

## WHEN WEST MEETS EAST: A STUDY OF REPRESENTATION OF INDIA IN THE MOVIE THE DARJEELING LIMITED

*P. Parvathy*

*Research Scholar, Department of English, Sree Sankaracharya University of Sanskrit, Ernakulam, Kerala, India*

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### **ABSTRACT**

*Films are the most popular form of entertainment across the world. More than merely being a mode of entertainment, films are cultural artifacts performing much more than the basic function of entertainment. Western representation of the East has always been biased to the effect that any representation adds to reinforce the Orient-Occident binary. Hollywood movies showcasing India present it in a stereotypical manner. India is identified as the binary opposite of everything that is western- it is the inferior 'Other' of the west. The West defines and constructs its image of the superior by describing the Orient as inferior. Hollywood movies with India as setting and westerners as characters often adhere to this formula of the westerner looking down at an inferior India.*

**KEYWORDS:** *West, Movies, India, Orientalism*

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